EDUCATION 2024 MFA, Fine Art — Lamar Dodd School of Art, University of Georgia, Athens, GA 2010 BFA, Printmaking & Drawing — Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO Visiting Student — Parsons Paris School of Art + Design, Paris, France 2009 Solo EXHIBITIONS 2024 Soft Trap — Lyndon House Arts Center, Athens, GA 2018 Radiant Network — Drop Forge & Tool, Hudson, NY 2016 You Are Warming Weather — Unsmoke Systems Artspace, Braddock, PA 2015 Spanning — Pittsburgh Center for the Arts, Pittsburgh, PA 2012 Naamaah, Uliginous, Laborer — 1522 Saint. Louis, Kansas City, MO TWO-PERSON COLLABORATIVE EXHIBITIONS 2024 TBD (upcoming) — Neue Welte, Nashville, TN (with collaborator Lindsey Kennedy) 2022 Twin Realms — Lupin Foundation Gallery, Athens, GA (with collaborator Lindsey Kennedy) 2015 What Doesn't Kill You — Wood Street Gallery, Pittsburgh, PA (with collaborator Sarah Stites) 2012 Instincts of Matter — Front/Space, Kansas City, MO (with collaborator Ashley Limes) SELECTED GROUP EXHIBITIONS 2024 TBD (upcoming) — NON STNDRD, Granite City, IL Sharpening a Screw (upcoming) — The Athenaeum, Athens, GA Persist! Movement and Protest Art — North Seattle College Art Gallery, Seattle, WA 2023 Summer Invitational — Swan Coach House Gallery, Atlanta, GA 48th Juried Exhibition — Lyndon House Arts Center, Athens, GA Femmezine — Chandler Gallery, Randolf, VT Co-Create — Stay Home Gallery, Paris, TN 2022 Not Just a Library — P-ost, Arnhem, Netherlands One Night Only — The Athenaeum, Athens, GA Material Alchemy — Athica, Athens, GA Spatial Negotiation — Alleyway, Athens, GA 2020 Lost and Proud — River Valley Arts Collective at The Thornwillow Insitute, Newburgh, NY New Folk — The Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY 2019 Making, Metaphor, and Mysticism — Boston College, Boston, MA 2018 ISSUE 2: Devotional — The Church, Troy, NY Change of State — Wassaic Project, Wassaic, NY 2017 Act I — Hudson Hall, Hudson, NY 66 Hours Festival — Beulahland, Cameron Mills, NY 2016 Hilo — Inpost Artspace, Albuquerque, NM 2015 Beyond Material: Woven Values— Work Gallery, Ann Arbor, MI Three Rivers Arts Festival Juried Exhibition—Pittsburgh Cultural Trust, Pittsburgh, PA 2014 Under Pressure — Meramac Gallery of Contemporary Art, Kirkwood, MO 2013 Tough Art — The Children's Museum of Pittsburgh, Pittsburgh, PA

Upon an Evolving Horizon — Regional Arts Commission, St. Louis, MO

# KATIE FORD

ART: Printmaking: The National Society of Arts and Letters — Artist Image Resource Center, Pittsburgh, PA 2012 The Frontier — Paragraph, Kansas City, MO XOXO — Spray Booth Gallery, Kansas City, MO 2011 P.O.P.: Prints Only Please — Roos Arts, Rosendale, NY Let's Talk About Love Baby: The Love Library Project — The Craft Alliance, St. Louis, MO; traveling exhibiton continued to Printed Matter, New York, NY; iMOCA, Indianapolis, IN; Byers Gallery at CCAD, Columbus, OH; Spencer Museum of Art, Lawrence, KS; Museum of Contemporary Art Detroit, Detroit, MI The Swiftest Thing We Know — The Women's Studio Workshop, Rosendale, NY 2010 No Vacancy — Des Lee Gallery, St. Louis, MO Serious Business — Des Lee Gallery, St. Louis, MO 2009 Pulled — St. Louis Artists' Guild, St. Louis, MO This is Why We Can't Have Nice Things — Community Arts and Media Project, St. Louis, MO Parsons Paris End of Year Show — Espace Commine, Paris, France RESIDENCIES, HONORS & AWARDS 2023 Tom Hollingsworth Scholarship – University of Georgia, Athens, GA Merit Award, 48th Annual Juried Exhibition — Lyndon House Arts Center, Athens, GA 2022 Idea Lab Mini Grant — Ideas for Creative Exploration, University of Georgia, Athens, GA Willson Center Graduate Research Award — University of Georgia, Athens, GA WONDER Grant — Design Emporium, Atlanta, GA 2020 Open Studio Residency — Haystack, Deer Isle, ME (canceled due to pandemic) 2018-19 Studio Residency — Instar Lodge, Germantown, NY 2018 Legacy Artist Residency — Women's Studio Workshop, Rosendale, NY 67 Hours Residency — Beulahland, Cameron Mills, NY 2017 Artist-in-Residence — 100W Corsicana, Corsicana, TX 2016 Ós Textile Residency — Icelandic Textile Center, Blonduos, Iceland Artist-in-Residence — Good Hart Artist Residency (formerly Hill House), Mancelona, MI 2015 Artist-in-Residence — Have Company, Grand Rapids, MI 2014 Artist-in-Residence — Cabine Time 6, Santa, ID Awesome Foundation Grant — Awesome Pittsburgh, Pittsburgh, PA 2013 Artist-in-Residence — Elsewhere, Greensboro, NC Tough Art Residency — The Children's Museum of Pittsburgh, Pittsburgh, PA Artist-in-Residence — Proper, St. Louis, MO National Society of Arts & Letters Printmaking 3rd place — ART: Printmaking: NSAL, Pittsburgh, PA 2011-12 Artist-in-Residence — Urban Culture Project, Charlotte Street Foundation, Kansas City, MO 2010 Peter Marcus Award in Printmaking — Washington University: St. Louis, MO PUBLIC PROJECTS 2019 -Reciprocal Works Zine Exchange — An open-call zine exchange facilitated in collaboration with River Wharton Palimpsest — March 2023 Imaginary Meadow — May 2022 Held Together — March 2021 Never Alone — August 2020 Reciprocal — February 2020 Longer Days — August 2019

## KATIE FORD

- 2014-16 Ramble League A mobile conversation project funded by a grant from Awesome Pittsburgh
- 2014 Mini-Factory A pop-up educational space commissioned by the Mattress Factory Museum, Pittsburgh, PA
- 2011 Look Yonder A collaborative letterpress project for the Southern Graphics Council International Conference at Washington University in St. Louis, St. Louis, MO

### INVITTIONAL PRINT PORTFOLIOS

- 2013 Cloud Stories Organized by Jana Harper and exhibited at the University of Wisconsin for the Southern Graphics Council International Conference
- 2008 An Eater's Manifesto Curated by Ken Botnick and Jana Harper in honor of Michael Pollan, Washington University in St. Louis, St. Louis, MO

## ARTIST TALKS & GUEST LECTURES

- 2024 Artist Talk, Lyndon House Arts Center, Athens, GA
- 2022 Artist Talk, Lupin Foundation Gallery, Athens, GA
- 2020 Virtual Artist Talk, River Valley Arts Collective
- 2018 Visiting Artist Lecture, Portland State University, Portland, OR
- 2015 Artist Talk, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2013 Visiting Artist Lecture, Sam Fox School of Design & Visual Art, Washington University, St. Louis, MO

### MEDIA

- October 2023 Griffin Hans, "Interview with Katie Ford," Signal to Noise
- December 2020 Marie Doyon, "By a Thread: Women Fiber Artists in the Hudson Valley," Chronogram
- February 2017 Jim Kingman, "Space to create: Multimedia artist, Ford, influenced by Corsicana studio," Corsicana
  - Daily Sun
- March 2016 "Katie Ford," Ginger Zine: Issue 4
- August 2015 Cody Cook-Parrott, "In Conversation with Katie Ford," Have Company Podcast
- March 2015 Joe Bisciotti, "Let's Talk About Art: Katie Ford," Pittsburgh Post-Gazette
- March 2012 Dana Self, "Naamah, Uliginous, Laborer," The Pitch

# CURATION

- 2023 Spirit Duplicator Suite Gallery, Athens, GA
- 2022 One Night Only The Athenaeum, Athens, GA; co-curated with Rachel Seburn, Mickey Boyd, & Nathan Dixon Stacks on Stacks Margie E. West Gallery, Athens, GA
  - Plush Glass Gallery, Athens, GA; co-curated with Jason Rafferty

#### TEACHING & PROFESSIONAL EXPERIENCE

Lamar Dodd School of Art, University of Georgia, Athens, GA

August 2022 - Present: Instructor of Record in Printmaking & Studio Art Core

May - October 2023: Project Manager for Paul Pfeiffer: Red Green Blue at The Athenaeum

August 2021 - July 2022: Graduate Teaching Assistant in Studio Art Core & Art History; Curatorial Fellow, The Athenaeum & Dodd Galleries

Sapling Press, Pittsburgh, PA

May 2015 - October 2016: Lead Printer & Workshop Instructor

March 2013 - June 2015: Letterpress Printer & Workshop Instructor

Hammerpress, Kansas City, MO — September 2011 - October 2012: Letterpress Printer

Women's Studio Workshop, Rosendale, NY — June - December 2010: Studio Intern and Teaching Assistant